



5th International
Piano Festival
And Competition
2022



Preliminary
6 - 7 August 2022

Semi-final & Final
23 - 27 November 2022

Application Deadline
3 July 2022

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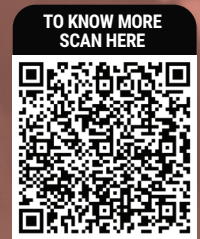
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THE CHAIRPERSON OF IPFC 2022



Welcome to the fifth biennial UCSI University International Piano Festival and Competition 2022 (UCSI IPFC). As a leading music institution in Malaysia, the Institute of Music (IMus) at UCSI University is proud to present this exciting and enriching event to pianists of different ages. As the unsettling COVID-19 situation continues to impose considerable safety restrictions on live performances, a lot of competitions have turned to online platforms. However, after careful reflection, we believe that the artistic integrity of live performances is absolutely indispensable and cannot be easily substituted in any other platforms. We, therefore, are delighted to announce that the IPFC 2022 will be a live event, albeit naturally, taking the COVID-19 development and health concerns into consideration as we plan the event accordingly. Since 2014, IPFC has set the stage for talented pianists to showcase their skills as well as to expand their network by engaging with pianists and judges from Malaysia and beyond. In addition to receiving constructive feedback from our honourable judges, we also

do our best to provide contestants with good performance and/or further study opportunities with our IPFCs.

Apart from creating a platform for young musicians to showcase their talent, we, as Malaysia's top music school, earnestly see the need to cultivate the art of piano playing in Malaysia. In order to aspire to a higher level of performance, we have set our standard to be on par with some of the international competitions overseas. Furthermore, this competition also serves to educate teachers and parents about the nature and the processes involved in preparing their students and children respectively, for an international piano competition.

Besides that, in an effort to promote new music in Malaysia, we have been collaborating with the Malaysian Composers Collective (MCC) to showcase the works of Malaysian composers since IPFC 2020. This year, we have continued the tradition with two commissioned works by Malaysian composers, Ms. Jessica Cho Kah Poh and Dr. Chan Wei Tuck, the duo that have won the Free Hand Festival co-organized by MCC and IMus this year.

IPFC 2022 involves the efforts of many individuals. We are fortunate to have generous support from our sponsors, extending our sincere gratitude, especially to David Ng, the Managing Director of Graceful Piano for his unwavering support from day one; Bobby Chen, Founder of the Overseas Masters Winter Piano Academy (OMWPA) (UK), Bentley Music and Claris Music Sdn. Bhd. We are also grateful to Mrs. Tan Yean Chin for her generosity in sponsoring the Best Etude Award cash prize.

The event would not have been possible without the participation of all 89 contestants and honourable judges from near and afar, who took time off their busy schedules to commit to this competition. In addition, I wish to express my gratitude to my committee for contributing their time and efforts to make this a successful event: Mr. Lim Tao and Dr. Cadis Lee Ying Jie who handled all the applications with patience and finesse; Mr. Terrence Ling for his impeccable skill in managing all the social media posts and video recordings and Ms. Dorothy Kay who exercised great competence in taking care of all the logistical matters.

To all teachers and parents, thank you for your support and investment for the future of your students and children. On behalf of UCSI University, Institute of Music and as chair of the IPFC2022 committee, I wish you the best of luck and look forward to seeing you all again in 2024!

Assistant Professor Dr Christine Tan, DMA
Organizing Chairman

OBJECTIVE

We aim to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. We aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.

ELIGIBILITY

This competition is opened to contestants in four different categories, up to age 28.

Junior	Age 10 and below (born in or after 2012)
Intermediate	Age 14 and below (born in or after 2008)
Senior	Age 18 and below (born in or after 2004)
Young Artist	Age 28 and below (born in or after 1994)

REPERTOIRE REQUIREMENTS

A programme consisting of two or more contrasting piano works within the time limit as follows:

PRELIMINARY ROUND				
CATEGORIES	JUNIOR	INTERMEDIATE	SENIOR	YOUNG ARTIST
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	Two or more contrasting pieces within the time limit			

SEMI-FINAL ROUND				
CATEGORIES	JUNIOR	INTERMEDIATE	SENIOR	YOUNG ARTIST
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	1. Two or more contrasting pieces within the time limit; 2. One piece must be selected from the études listed below:			
	Any one from the following: Burgmüller 18 Characteristic Studies Op. 109: Nos. 1, 3, 4, 6, 7, 8, 13, 14 Czerny Études de Mécanisme Op. 849: Nos. 5, 7, 8, 10, 11, 15, 17, 23, 24 Heller 30 Progressive Studies Op. 46: Nos. 1, 4, 9	Any one from the following: Moszkowski Études de Virtuosité Op. 72 Chopin Trois Nouvelles Études Heller 30 Progressive: Studies Op. 46 : Nos. 12, 14, 25, 29	Any one from the following: Liszt Three Concert Études S. 144 Liszt Two Concert Études S. 145 Chopin Études Op.10 or 25	Any étude by the following composers: Scriabin, Rachmaninoff, Ligeti, Debussy, Prokofiev, Stravinsky, Bartok. OR, Any of the following: Liszt Transcendental Étude Chopin Études Op. 10: Nos. 1, 2, 4, 5, 8, 12 Chopin Études Op. 25: Nos. 6, 8, 10, 11, 12

FINAL ROUND				
CATEGORIES	JUNIOR	INTERMEDIATE	SENIOR	YOUNG ARTIST
Time	8-10 minutes	15-20 minutes	20-25 minutes (including commission piece)	35-40 minutes (including commission piece)
Programme Requirement	Three or more contrasting works within the time limit, including the commissioned piece			
	N/A	N/A	A commissioned piece (2-3 minutes). The score will be sent to contestants on the 30th September 2022 tentatively. Memorisation is not required for this piece.	A commissioned piece (3-4 minutes). The score will be sent to contestants on the 30th September 2022 tentatively. Memorisation is not required for this piece.

FESTIVAL AND COMPETITION SCHEDULE

Date	Time	Event	Venue
August 6	8:30am - 2:30pm	Preliminary for Young Artist category	UCSI University KL Campus Block G, Recital Hall
August 7	8:30am - 5pm	Preliminary for Intermediate, Senior and Junior categories	UCSI University KL Campus Block G, Recital Hall
November 23	8:30am - 3:30pm	Semi-finals	UCSI University KL Campus Block G, Recital Hall
	8pm	Piano Solo Recital presented by Julie Bees	
November 24	8:30am - 3:30pm	Semi-finals	UCSI University KL Campus Block G, Recital Hall
	8pm	Piano Solo Recital presented by Armen Babakhanian	
November 25	10am - 11am	Masterclass presented by Bobby Chan	UCSI University KL Campus Block G, Recital Hall
	11am - 12pm	Masterclass presented by P'ng Tean Hwa	
	1:30pm - 2:30pm	Seminar presented by Lena Ching	
	2:30pm - 3:30pm	Masterclass presented by Minoru Miura	
	3:30pm - 4:40pm	Masterclass presented by Yen Chun-Chieh	
	8pm	Piano Solo Recital presented by Yen Chun-Chieh (TBC)	
November 26	9am	Finals	UCSI University KL Campus Block G, Recital Hall
November 27	9am	Finals	UCSI University KL Campus Block G, Recital Hall
	3pm	Prize Award Ceremony and Prize Winner Concert	

Preliminary and Semi-Final Round Adjudicators



CHEONG YEW CHOONG

Cheong Yew Choong holds his Bachelor's, Master's, and Doctorate Degrees from West Virginia University (USA) under full scholarship and graduate assistantship. His teachers include Professor Dr. Peter Amstutz and Professor Dr. P'ng Tean Hwa. Despite hearing impairment, Yew Choong is a prize winner of several competitions: Music Teachers National Association Collegiate Artist Piano Competition in the State of West Virginia, WVU's Annual Young Artists Auditions and the VSA Arts's International Young Soloists Award.

Among the highlights of solo performances are appearances at the John F. Kennedy Center for the Performing Arts and National Institutes of Health in Washington D.C., Thailand's First Mozart Piano Competition and Festival, the International Piano Festival by People with Disabilities in Osaka and Vienna, and KL Piano Gala Concerts. As an educator, Yew Choong has presented lecture recitals on historical performance practice, at the international and local conferences in Australia, Hong Kong, Malaysia, Thailand and Switzerland. Yew Choong has also been invited to give master classes and workshops in Indonesia and Thailand, as well as adjudicating competitions in Malaysia. He has served as the research review committee for Mahidol University College of Music in Thailand and is currently a member of Mahidol Music Journal's Editorial Board.

Yew Choong is currently an Associate Professor at UCSI University's Institute of Music in Kuala Lumpur.



CHEE SU-YEN

Malaysian pianist Su-yen Chee has established herself both as a soloist and chamber musician. She has given solo and collaborative recitals in the United States, Hong Kong, Japan, China, Korea, Thailand, Singapore and Malaysia.

She has given many solo performances both locally and abroad, and is also in demand as a collaborator, working extensively with both instrumentalists and vocalists.

Besides performing, she dedicates her time to teaching. Her students have won prizes in local and regional competitions, and she is also sought after as an adjudicator, most recently for the Virtual International Music Competition 2020, E-Artium Piano Competition 2022 and UCSI University International Piano Festival and Competition (2014, 2016, 2018, 2022).

Su-yen is a graduate of Indiana University (Bloomington) and the Hong Kong Academy for Performing Arts, where she completed her MMus and BMus (1st class honours) degrees respectively. Her major teachers include Karen Shaw, Michel Block and Gabriel Kwok. Currently, she is an adjunct lecturer at UCSI University, ASWARA and maintains a private studio.

Preliminary and Semi-Final Round Adjudicators



CHOI HEE JUNG

Hee Jung Choi, a Korean pianist residing in Malaysia, obtained her Master Degree from Western Illinois University where she was the Graduate Assistant Award recipient. She was admitted into the University of Iowa post-graduate program under the prestigious John Simms Piano Award. While at WIU, Hee Jung has won the concerto competition as a soloist one year and as a trio ensemble in the year after. She was then chosen to go on tour with the University Wind Ensemble performances and was selected as the official Suzuki collaborative pianist for the Western Illinois area in its Centennial Celebration Concert.

In Malaysia, she has participated in the 1st Asia Grand Piano Concert. Hee Jung has been invited to adjudicate in competitions and give masterclasses in Malaysia and Indonesia. Ms Choi has taught in UM and UPSI. Currently she is on the piano faculty of UCSI. Many of her students have been award winners in local as well as international competitions. Among Hee Jung's principal teachers include Dr Michael Campbell, Dr Uriel Tsachor, Hyung Ja Kim, Joong Won Koh and Hyo Sil Kang.



HO SU HAN

Ho Su Han is currently a lecturer at the UCSI's Institute of Music where she also serves as the coordinator of chamber music ensemble. Su Han graduated from the Cleveland Institute of Music, with a DMA in Collaborative Piano, as a student of Anita Pontremoli. A native of Johor, she previously obtained her BMus in Piano Performance and Pedagogy from the Universiti Sains Malaysia, where she studied piano under Dr Jason Tye Kong Chiang. Subsequently, she continued her graduate studies at the University of Houston and graduated with the degree of MM in Collaborative Piano under the tutelage of Timothy Hester.

Su Han has participated in various music festivals, which include Brevard Music Center Summer Institute and Festival, Castleman Quartet Program, Texas Music Festival, and Zodiac Music Academy and Festival. In addition to her focus on collaborative piano and chamber music, her interest in new music has led her into numerous performances with AURA Contemporary Ensemble in Houston, CIM New Music Ensemble, as well as a summer spent as the pianist in Ars Futura, a Cleveland-based ensemble.

Preliminary and Semi-Final Round Adjudicators



JAZ TAN

Jaz Tan graduated from the University of Western Ontario, Canada with a Master of Music degree under full scholarship and graduate assistantship. She specializes in piano, harp, and aural skills education. She was formerly Assistant Professor, working as the Head of Classical Music Degree Program in UCSI University, Kuala Lumpur. She now works as an adjunct lecturer coaching piano at the university. She is also appointed the branch manager of Rave Harps KL Centre, overseeing harp education in Klang Valley, Malaysia.

Jaz Tan has adjudicated international and local piano competitions and conducted masterclasses and workshops. Among those were adjudicator for an International Music Festival in Indonesia (2015), UCSI International Piano Festival & Competition (2018 and 2020), and 2nd E-Artium Piano Competition and Festival (2022).

With proven teaching guidance and coaching skills, Jaz has guided many young musicians, often scoring distinctions in music exams and receiving awards in local and international competitions. In recent years, she has reached out to many families providing quality early childhood music education and nurturing a new generation of musicians.



KHOO KHE SIN

Khoo Khe Sin received her B.Mus. degree from UCSI University with a certification from the University of Newcastle (Australia), as well as her M.M. and D.M.A. degrees from West Virginia University (USA). Her teachers include Professor Dr. Peter Amstutz and Professor Dr. P'ng Tean Hwa.

A multi-award recipient, Khe Sin had served as graduate assistant to the WVU Opera and TheaterTheatre department, as well as studio accompanist and piano instructor at WVU. Her achievements include winning the 2006 WVU Young Artist Competition, as well as serving as staff accompanist at the National Association of Teachers of Singing (NATS) Tri-States Regional Competition (2012 and 2013), and at the International Flute Symposium at WVU (2012).

Since returning to Malaysia in 2014, Khe Sin has been active in the performing arts scene, collaborating with both local and international artistes and production companies. As an educator, she teaches privately and serves as an adjunct lecturer at UCSI University's Institute of Music in Kuala Lumpur.

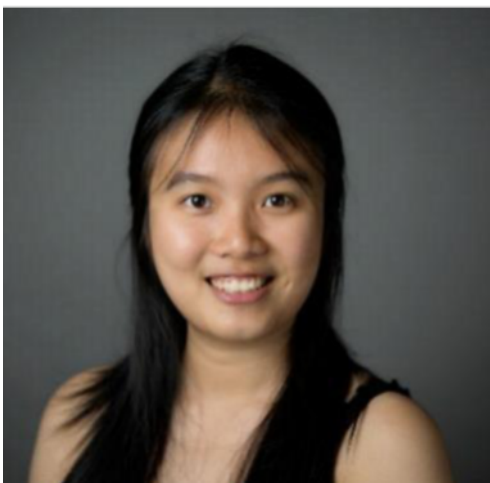
Preliminary and Semi-Final Round Adjudicators



LEE YIN HWA

A native of Malaysia, Lee Yin Hwa, obtained his Bachelors and Masters from Western Illinois University, and a post-graduate study at Boston University under the Dean's scholarship. His principal teachers include Anthony Di Bonaventura, Michael Campbell, James Magsig, Rickie Oui and Serena Chow. Yin Hwa was awarded 3rd prize at the 1st Brevard Music Festival piano competition in North Carolina. He was also a concerto winner at Western Illinois University. Yin Hwa has worked with international musicians such as Andre Watts, Aldo Mancinelli, Bruce Murray, Florence Kirsch, Ying quartet. He has collaborated with WIU concert choir, University Orchestra, and the Wind ensemble. Yin Hwa has been invited to perform in Japan and South Korea; and was featured in Malaysia's MPO chamber music series and festivals such as KK Music Festival and KL Piano Gala.

A well sought- after clinician and adjudicator, Yin Hwa was the artistic director of the 1st Southeast Asia (SEA) piano competition. He has also adjudicated for The Asia Music Competition (Taiwan) and HKYPAF; The Symphonia's, Star Quarto's and Elyon's competitions in Indonesia. Currently, Yin Hwa is on the piano faculty of UCSI University.



LEE YING JIE (CADIS)

Cadis Lee Ying Jie graduated with Bachelor (Hons.) of Classical Music at UCSI University (Kuala Lumpur) under the tutelage of Morag Yong Ker Syn, where she majored in classical piano performance. An enthusiast of collaborative piano, she extensively collaborates with vocalists and instrumentalists. In 2014, Cadis took part in the Winter Journey Camp held in Hua Hin, Thailand. She had the opportunity to perform in the masterclass of world-renowned collaborative pianist Graham Johnson.

Cadis studied Master of Music (Piano Accompaniment) under the tutelage of Scott Mitchell in Royal Conservatoire of Scotland. In April 2017, she participated in the Georg Solti Accademia Repetiteur's Course and had masterclasses with the late Jeffrey Tate, Richard Bonyngge, Jonathan Papp, James Vaughan and Mark Markham. She was invited to play in Georg Solti Accademia Singers' Course in July 2017.

Cadis has just graduated from University of Illinois Urbana-Champaign with a DMA in Vocal Coaching and Accompanying under the tutelage of Michael Tilley. She is the rehearsal pianist and music coach for several opera and musical theatre productions for Lyric Theatre Illinois (LTI): 'Don Giovanni', 'She Loves Me', 'La Bohème', 'The Adventures of Little Sharp-Ears', 'Crazy for You' and 'Cabaret'. She was engaged as a music director at Belvoir Terrace this summer for 'Mamma Mia', 'Xanadu' and 'Peter Pan Jr' musical theatre productions. Cadis is currently a lecturer in UCSI University.

Preliminary and Semi-Final Round Adjudicators



LEONG MANN YEE

Leong Mann Yee is a Master of Philosophy (Performance) graduate from the Royal Northern College of Music, who obtained her Master of Music from Birmingham Conservatoire. Her teaching area focuses on piano, music theory, aural, ensemble coaching and music research. She was previously an Assistant Professor and Head of the Foundation in Music program at UCSI University's Institute of Music.

She had participated in the RNCM Ravel Festival 2007 and the International Asia Chopin Piano Competition in Tokyo 2004. Since 2011, she had performed several piano duet and duo recitals, including a lecture-recital at the National Taichung University of Education.

Apart from teaching, Mann Yee has served as a guest adjudicator in the International Piano Festival and Competition (IPFC) 2014 and in regional music competitions including Muar Youth Piano Competition 2018 and 2019. She has been invited to conduct piano workshops and masterclasses for music schools in Medan and Surabaya, Indonesia.

She is currently an adjunct lecturer at UCSI University and an early childhood music educator.



LIM TAO

Lim Tao received his Bachelor's degree from UCSI University in 2018. He was a recipient of UCSI Trust Scholarship, and graduated with first class honours. He studied piano under tutelage of Professor Dr. P'ng Tean Hwa. He holds an ATCL and LTCL music diploma in piano performance. He has performed in masterclasses given by Dr Julie Bees, Dr Peter Amstutz, James Kirby, Ng Chong Lim, Lluís Rodríguez Salvà. Lim Tao was a frequent prize winner of local piano competitions, and had won the first prize of the piano festival and competition organized by the Malaysian Youth Orchestra Foundation (MYOF) in 2016, 2013, and 2012.

As a keen music educator, Lim Tao has been teaching in Institute of Music, UCSI University as a full-time music tutor and piano instructor upon his graduation. He teaches music theory, musicianship training, and applied piano at foundation and diploma level.

Preliminary and Semi-Final Round Adjudicators



MORAG YONG

Morag Yong was born in Kuching, Malaysia. She entered the Royal College of Music (RCM), London to study piano with Peter Element. After graduating with First Class and also obtaining the ARCM Teaching Diploma, Morag continued at RCM to obtain the Master of Music degree in Performance Studies. Whilst at college, she won numerous prizes including the Marjorie & Arnold Ziff Prize for the most outstanding Graduation Recital. Her education in London has been made possible with the generous support of the Sarawak Foundation, The Countess of Munster Musical Trust, and The Charles Napper Trust.

Morag has considerable experience in solo, accompaniment, and chamber music performance. Since returning to Malaysia, she has devoted her time to music education, having taught at Yamaha Academy of Arts & Music and University Malaya. She teaches privately, besides examining and conducting masterclasses. She has also been invited to adjudicate in competitions including the 2018 Yamaha Piano Prize, The 2018 Hong Kong Asia Pacific Piano Competition, The 2019 Malaysian Piano Competition, The 2020 SEA Piano Competition, The 2020 UCSI University International Piano Festival & Competition, The 2021 Euroasia Piano Competition and The 2022 Euroasia Youth Music Festival. Morag is currently an adjunct lecturer at the Institute of Music, UCSI University.



TAN HUI SEAN

Tan Hui Sean earned her Advanced Certificate from the Shanghai Conservatory of Music, Bachelor degree from the University of Maryland and Master degree from New York University. During her study abroad, she was a recipient of Eltermann Scholarship, Moses Asch Memorial Scholarship, Graduate Assistantship and Langley Fellowship. She performed regularly with the university's Symphony Orchestra, UMBC Camerata, UMBC Collegium Musicum, NYU Collegium Musicum and La Salle Baroque Players (Singapore). In addition, she has worked extensively with vocalist in opera workshops, masterclasses, and various competitions. Since returning to Malaysia, she has been active in teaching. Some of her students have been accepted into renowned universities abroad with scholarships. Many have also claimed prizes in both local and international piano competitions. Recent years she has also been invited to adjudicate local and international music competitions. Formerly, Hui Sean is the Head of Music Programme at the Cultural Centre University of Malaya. Currently, she teaches piano majors at UCSI University.

Preliminary and Semi-Final Round Adjudicators



YONG SUE YI

Yong Sue Yi has received her Master of Music in Piano Performance from Peabody Conservatory of Music (USA) under the tutelage of Marian Hahn with full scholarship. She is the first Malaysian pianist graduating from the Yong Siew Toh Conservatory of Music in Singapore, with a BMus degree (Honours) in Piano Performance. She was awarded a full scholarship under the tutelage of Albert Tiu for her four-year studies in the Conservatory. Sue Yi has worked as a chamber musician under the guidance of Dr. Thomas Hecht, Katherine Jacobson Fleisher, David Takeno, Zhang Jin Min, and Keng-Yuan Tseng. She has also performed in master classes, working with international concert artists such as John O'Connor, Stephen Savage, and Ian Holtman.

As a performer, Sue Yi has won the second prize of the HSBC Classic Solo Piano Competition in 2008. She has been active as a collaborative pianist and is one of the core members of Ensemble Virama. Among her performance highlights are "All Creatures Great & Small", a collaboration with the Bentley Music Academy Youth Orchestra and Ensemble 24+ where she appeared as one of the soloist in Saint-Saën's Carnival of the Animals (June 2019), Ensemble Virama "Murakami-Hear the Wind Sing" (May 2019), Voyage: The Song and The Gallery—both concerts by YST alumni (August 2018). Sue Yi is also much sought-after competition adjudicator and clinician for master classes and workshops

Sue Yi is currently a part-time lecturer in UCSI University and a member of the Piano Faculty at Bentley Music Academy.



YSAN SUIT YIN

Born in Kuala Lumpur, Malaysia, Assistant Professor Ysan Suit Yin is the Head of the Classical Music Degree of the Institute of Music at UCSI University in Kuala Lumpur, a very dedicated teacher and has been actively teaching since 1986. She was one of the first in the South-East Asia to be awarded the Fellowship of the Royal Schools of Music (Music in Education) by the Royal School of Music. Suit Yin received an exemption from the Bachelor's Degree in Music, and a place was offered in London College of Music with partial bursary for the Master Degree in Performance.

Suit Yin has been invited to judge many piano competitions such as the International Music Society Piano Competition, Asia International Piano Competition, UCSI Online Piano Competition, UCSI National Music Competition and is one of the regular judges for UCSI International Piano Festival and Competition. She also has given piano masterclasses in International Music Society Music School and SMK Musik Methodist Charles Wesley in Indonesia. Suit Yin was the chairperson for UCSI University Piano Pedagogy Conference in 2019.

Final Round Adjudicators



P'NG TEAN HWA (JURY CHAIR)

Professor Dr P'ng Tean Hwa is Professor and Director of the Institute of Music at UCSI University. He has played an active role in establishing UCSI University's International Piano Festival and Competition (serving as the chair of the judging panel for the Finals round) as well as the Piano Pedagogy Conference, which are held biennially in alternate years since 2014.

Alongside his teaching duties and leadership roles at the university, Tean Hwa has been actively involved with performances, both locally and abroad. Over the years, he has appeared in numerous public concerts as a soloist as well as collaborative pianist in Malaysia, Indonesia, Thailand, South Korea, Hungary, and the USA. As a clinician, he has presented numerous lectures, workshops, and seminars to both piano teachers and the general audience and conducted many piano masterclasses nationally and internationally. He is frequently invited to serve as a guest examiner and also to adjudicate competitions, including the 2nd Thailand Mozart International Competition, the Asia International Piano Competition in Taiwan and in South Korea, and the 5th German Irmeler (Qingdao) International Piano Competition in Qingdao, China, and the Harmonium OnlinePlus International Piano Competition. He has also been invited to contribute as a blind peer reviewer for several music journals.

Professor P'ng holds doctoral, master's and bachelor's degrees and the FTCL and LTCL diplomas in piano performance, a chemical engineering degree, and a Postgraduate Diploma in Tertiary Teaching. He is a life member of the national scholastic honor society of Phi Kappa Phi in the USA.



ARMEN BABAKHANIAN

Armen Babakhanian has appeared as soloist with numerous orchestras, working under the baton of Sir Simon Rattle, Yuri Temirkanov, and Valery Gergiev, among many others. As a pianist, he was a prize winner for the Leeds, Van Cliburn, Guardian Dublin, William Kappell, Gina Bachauer, and the World Piano Competitions. His festival appearances include the Aspen, Interlochen, Santander, and Baalbec Music festivals. His performance of the Shostakovich Piano Quintet with the Takács Quartet during Santander Festival in Spain was named the best chamber music performance of the festival. Mr. Babakhanian's recent recording of Complete Piano Works by Aram Khachaturian awarded the "Best Classical Album of the Year" at the Armenian Awards 2007.

As a pedagogue, he was a Professor with the Komitas State Conservatory (Yerevan), and the Dean of Piano Department at the Yerevan State Conservatory. He has also served as a jury member for a number of high profile piano competitions, and has taught masterclasses in Germany, Italy, Slovenia, Switzerland, France, Finland, Lithuania, Guatemala, Ukraine, Thailand, and Malaysia. His great contribution to the Spyurk-Armenia relations also led to his award of Gold Medal by the Armenian Ministry of Culture (2008) and the Artist Emeritus award from the President of the Republic of Armenia (2009).

Final Round Adjudicators



JULIE BEES

Celebrated American pianist, Dr. Julie Bees, is a Professor of Piano and Director of the Konrad Wolff-Ilse Bing Chamber Music Endowment Award at Wichita State University in Wichita, Kansas. She is also a founding member of the Orfeo Trio, a traveling piano trio that has most recently given recitals and master classes across Southeast Asia, including Malaysia, Singapore and Thailand.

Over her career, Dr. Bees has given countless performances as a soloist and collaborative pianist. She performed concertos with the SAR Philharmonic in Hong Kong, Denver, Dallas and Augusta symphony orchestras; solo recitals at Merkin Hall in New York City, the Phillips Collection in Washington, D.C., and on the Dame Myra Hess series in Chicago. Outside of the United States, she has performed and taught master classes in numerous cities, including Edinburgh, Glasgow, Vienna, Brussels, The Hague, Leipzig, Milan, Helsinki, Warsaw and St. Petersburg. She has also performed and taught master classes in China, Japan, Malaysia, Singapore, Thailand, and Hong Kong.

As a collaborative pianist, Dr. Bees has performed with the Vermeer Quartet, the St. Petersburg String Quartet, bass-baritone Alan Held, the Viotti trio, American Chamber Players and other ensembles and soloists.

A native of Miami, Florida, Dr. Bees earned a Bachelor of Music degree from the Peabody Conservatory, the Diploma from the Hochschule für Musik in Vienna, Austria, and the Doctor of Musical Arts Degree from University of Colorado in Boulder. Her mentors include Leon Fleisher, Maria Curcio, Dieter Weber, Alfred Mouledous, Konrad Wolff, and Peggy Neighbors Erwin.



BOBBY CHEN

Described by International Piano Magazine as: "...an armour-clad player of complete technique, a thinking musician, a natural Romantic.", Bobby Chen studied with Ruth Nye and Hamish Milne at the Yehudi Menuhin School and the Royal Academy of Music, and burst on the scene in a British tour with Lord Yehudi Menuhin and the Warsaw Sinfonia, and a recital at the Royal Festival Hall as part of the South Bank Prokofiev Festival. He was soloist under conductors Mathias Bamert, Maximiano Valdés, Michał Nesterowicz, Sir Neville Marriner, Pierre-André Valade, Lan Shui, Jonathan Bloxham and Giancarlo Guerrero, made his Italian solo recital debut at the Fazioli Concert Hall, given four solo recitals at the Wigmore Hall, broadcast for Classic Fm, Raidió Teilifís Éireann, Radio Television Hong Kong and Pianoforte Chicago, and founded the biennial Overseas Masters Winter Piano Academy (OMWPA) on the premises of the Yehudi Menuhin School.

A proud Malaysian from Sandakan, he was honoured to have performed as concerto soloist on four separate occasions at the Dewan Filharmonik Petronas in Kuala Lumpur with the Malaysian Philharmonic Orchestra and was humbled to have celebrated Malaysia's 50th Anniversary as a nation by giving the world premiere performance of a new piano concerto by his fellow Malaysian Professor. Dr. Tazul Tajuddin at London's Cadogan Hall.

Final Round Adjudicators



MINORU MIURA

Minoru Miura was born in Tokyo, Japan. He studied at the Toho Gakuen School of music in Tokyo, Juilliard School in New York City, Franz Liszt Academy of Music in Budapest, Hungary, University of Washington in Seattle and the School of Music, Texas Christian University in Fort Worth, Texas U.S.A.

Mr. Miura received international prizes including the Silver Medal from Finale Ligure International Competition, (1989) in Italy, Diploma Award from the Viotti International Competition (1989), and was a prize winner of the Northwest Young Artist Competition (1992) in Seattle.

Mr. Miura continues to concretize including very successful recitals in the Tokyo Opera City Hall, one of the most respected venues in Tokyo. He also made major public performances in the Kisterem Hall in Budapest, Ed Landreth Hall, Walsh Performing Center in Texas, U.S.A., and Steinway Hall in Tokyo.

Mr. Miura was an assistant professor of piano at the Shobi University Tokyo for 8 years. Also, he regularly judges the PTNA (Piano Teachers National Association in Japan) Piano Competition since 2006, and was a member of the International Jury for the 2007 World Piano Competition, in Cincinnati, OH, U.S.A. He was a jury of the Aloha International Piano Competition in Honolulu, Hawaii, in June of 2017. He is now member and competition jury of the MTNA (Music Teachers National Association) in U.S.A., and a faculty of Bentley Music Academy in Malaysia.

His performances have released as digital albums by PTNA Recordings, which is on streaming over 40 countries in the world.



YEN CHUN-CHIEH

One of the most distinctive pianists of his generation in Taiwan, Pianist Chun-Chieh Yen enjoys a vibrant career of performing and teaching across Europe, US, and Asia. Mr. Yen has performed with many of the world's major orchestras such as the Russian National Orchestra, Staatsorchester Rheinische Philharmonie, and the Taiwan Philharmonic. He also enjoyed collaborations with conductors including Mikhail Pletnev, Henry Mazer, Uri Mayer, Shao-Chia Lü, and Günther Herbig.

Mr. Yen's debut album on Universal earned him the award of Best Classical Performer at the 19th Golden Melody Awards in Taiwan. In recent seasons Mr. Yen has completed different projects in concerts including performing Chopin complete 27 Etudes in one recital; premiering Tchaikovsky's Piano Concerto No.2 in Taiwan; world premier recording of Qigang Chen's Piano Concerto "Erhuang" on Naxos; and giving three different recitals on the same day in "One Day Piano Festival x 3".

Mr. Yen is currently full time Associate Professor at the Taiwan Normal University. He also serves as faculty member at Music Fest Perugia, Almalfi Coast Music Festival in Italy, and Colburn Piano Festival in the states. He is also the founder of International Maestro Piano Festival, during the past years his students have won top prizes at international competitions.

Final Round Adjudicators



LENA CHING

Lena Ching is a well-established pianist and teacher in Singapore, who has taught, developed, and mentored numerous students and young performers from her private studio, LASALLE College of the Arts, and Nanyang Academy of Fine Arts (NAFA). An alumna of the Royal College of Music in London where she majored in both Piano and Harpsichord, she counts herself as one of the privileged beneficiaries of her teachers Yonty Solomon, Phyllis Sellick and Ruth Dyson in the RCM, as well as Victor Doggett during her formative years in Singapore.

Having been a prize-winning student herself, her students have also won numerous prizes at local and overseas competitions, while many have become highly successful and illustrious professional musicians with a deep passion for music. Amid a flourishing career, Lena's interest in musical development led her to pursue the Master of Arts in 'Psychology for Musicians' from the University of Sheffield (UK).

Lena's professional experiences included numerous opportunities to perform as a soloist, concerto soloist, chamber musician, and as an accompanist. She has frequently been invited to adjudicate music competitions (locally and overseas), teach in masterclasses and workshops, as well as to conduct talks and seminars on music education, particularly in the field of developing musical talent and abilities in students, as well as performing arts well-being.

Lena served as Head of Keyboard Studies in NAFA's School of Music from 2015, and then as Vice Dean since 2020. She continues to be greatly inspired by aspiring young musicians from all parts of the world, as she passionately engages in teaching and mentoring students of various age groups, with a special interest in the development of natural abilities as well as the professional careers of those in the industry.

Commissioned Composers' Biography



JESSICA CHO

Composer-pianist Jessica Cho received her Bachelor of Music at Middlesex University, London, majoring in piano performance and her Masters of Music at the University of Sheffield as a research student on composition and modern repertoire for piano. Her compositions have been premiered and performed worldwide including the United Kingdom, Vienna, Japan, Taiwan, Singapore and Malaysia.

In 2010, Jessica was invited to participate in the MPOForumplus 2011 and her orchestra work for a scene from a Malaysian Film was premiered on 9th July 2011 by the Malaysian Philharmonic Orchestra, conducted by Kevin Field. Cho was the first from her country to win a prize at the Asian Composers League young composers' competition in Taiwan in 2012. She also pioneered Malaysia's first CD album of women composers 'Interweaves' in 2016. Her piano piece Capricious was published by German publisher, Schott Music in 2022.



CHAN WEI TUCK

Chan Wei Tuck earned his Bachelors, Masters, and Doctor of Musical Arts degrees in piano performance from West Virginia University. His principal piano teachers were among others, Lee Yin Hwa. He also attended masterclasses by Ng Chong Lim and others.

In 2019, Intrigue for piano was awarded Third Degree Diploma in the Golden Key Piano Composition Competition 2019 - International Professional category and was premiered in Vienna, Austria. In the same year, Raindrop for piano was premiered at the Pensacola ComposerFest XV in Florida, USA. In 2018, three pieces for violin and piano titled Reunion, Reflection, and Romance was premiered at Dewan Filharmonik Petronas, Kuala Lumpur, Malaysia.

IPFC COMMITTEE

- Assistant Professor Dr Christine Tan Yunn Bing (Chairperson)
- Mr. Lim Tao (Vice-Chair)
- Ms. Cadis Lee Ying Jie (Secretary)
- Mr. Terrence Ling Hung Shu
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CONTESTANTS AND REPERTOIRE LIST

JUNIOR CATEGORY

J1. AE, RUI DUO SIOBHAN (Singapore)

Preliminary

Sonata in F Minor, Op. 2, No.1 (1st mvt) Beethoven
Impromptu No. 1 in A-flat Major, Op. 29 Chopin

Semi-Finals

"Melodie" No. 3 from Morceaux de fantaisie, Op. 3 Rachmaninoff
Étude Op. 25, No. 1 Chopin

Finals

Waltz in E Minor, Op. posth., B. 56 Chopin
"Mercutio", No. 8 from Romeo and Juliet, Op. 75 Prokofiev
Sonata in F Major, K. 332 (1st mvt) Mozart

J2. BOONKOBKAEW, TEERAMET (Thailand)

Preliminary

Sonata in C Major, Hob. XVI/1 (1st mvt) Haydn
Prelude in D Minor, Op. 17, No. 1 Scriabin
Étude in C Minor, Op. 10, No. 12 Chopin

Semi-Finals

Rumores de La Caleta (Malagueña) No. 6 from Recuerdos de viaje, Op. 71 Albéniz
Étude in C Minor, Op. 10, No. 12 Chopin

Finals

Rumores de La Caleta (Malagueña) No. 6 from Recuerdos de viaje, Op. 71 Albéniz
Sarabande from French Suite No. 3 in B Minor, BWV 814 J. S. Bach
Étude in C Minor, Op. 10, No. 12 Chopin

J3. CHAILAPSIRI, LULLA (Thailand)

Preliminary

"Galop Final", No. 11 from 11 Pezzi Infantili, Op. 35 Casella
Sonata in C Major, Hob. XVI/35 (3rd mvt) Haydn

Semi-Finals

Study in C Major, Op. 849, No. 8 Czerny
Sonata in C Major, K. 545 (1st mvt) Mozart
"Galop Final", No. 11 from 11 Pezzi Infantili, Op. 35 Casella

Finals

Study in C Major, Op. 849, No. 8 Czerny
Sonata in C Major, K. 545 (1st mvt) Mozart
Prelude No. 8 in G Major from Twelve or Thirteen Preludes for Piano, Set One Bullard
Sonata in D major, Hob. XVI/24 (3rd mvt) Haydn

J4. CHAN, QI HAN YVONE (Malaysia)

Preliminary

"La chevaleresque", No. 25 from Twenty-Five Progressive Pieces, Op. 100 Burgmüller
Starry Dome, No. 15 from Piano Meditation Nevada
Mister Trumpet Man from New Orleans Jazz Styles Gillock
Tarantella, No. 4 from Musiques d'enfants, Op. 65 Prokofiev

Semi-Finals

Étude No. 8, Op. 109, "Agitato" Burgmüller
Starry Dome, No. 15 from Piano Meditation Nevada
Pas des écharpes (Scarf Dance) from Callirhoë, Op. 37, No. 3 Chaminade

Finals

Étude No. 8, Op. 109, "Agitato" Burgmüller
Bagatelle in A Minor, WoO 59, "Für Elise" Beethoven
Starry Dome, No. 15 from Piano Meditation Nevada
Pas des écharpes (Scarf Dance) from Callirhoë, Op. 37, No. 3 Chaminade

J5. CHEW, KAYLIE ANN QI (Malaysia)

Preliminary

Little Leopard on The Swing from Children's Album, Book II Khachaturian
An Autumn Leaf Donkin
Sonata in D Minor, K. 9 D. Scarlatti

Semi-Finals

Sonata in D Minor, K. 9 D. Scarlatti
Little Leopard on The Swing from Children's Album, Book II Khachaturian
Study in C Major, Op. 849, No. 5 Czerny

Finals

Sonata in D Minor, K. 9 D. Scarlatti
Little Leopard on The Swing from Children's Album Book II Khachaturian
Le Petit Nègre, L. 114 Debussy
An Autumn Leaf Donkin

J6. CHEW, SOPHIE ANN YUE (Malaysia)

Preliminary

Sonata in G Major, S. 7 (1st mvt) F.X. Dušek
Valse Étude Gillock

Semi-Finals

Valse Étude Gillock
Study in C Major, Op. 849, No. 7 Czerny

Finals

Sonata in G Major, S. 7 (1st mvt) F.X. Dušek
Thumbelina Slonimsky
Valse Étude Gillock

J7. HOE, XIN YING (Malaysia)

Preliminary

Sonatina in A Minor, Op. 88, No. 3 (3rd mvt) Kuhlau
Arabesque No. 1 Debussy

Semi-Finals

Impromptu No. 2 in E-flat Major, Op. 90 Schubert
Étude No. 4, Op. 109, "Les Bohémiens" Burgmüller

Finals

Sonata in D Minor, K. 9 D. Scarlatti
Intermezzo No. 1 in E Minor Ponce
Impromptu No. 2 in E-flat Major, Op. 90 Schubert

J8. LEE, JAN SIANG (Malaysia)

Preliminary

Prelude and Fugue in G Major, BWV 884 from WTC II J. S. Bach
Thunder in Drought Season Chen Peixun

Semi-Finals

Prelude and Fugue in G Major, BWV 884 from WTC II J. S. Bach
Étude No. 4, Op. 109, "Les Bohémiens" Burgmüller
Thunder in Drought Season Chen Peixun

Finals

Prelude and Fugue in G Major, BWV 884 from WTC II J. S. Bach
"June: Barcarolle", No. 6 from The Seasons, Op. 37a Tchaikovsky
Thunder in Drought Season Chen Peixun

J9. LEE, XIN YING TAMMY (Malaysia)

Preliminary

Pierrette (Air de Ballet), Op. 41 Charminade
"Jardins sous la pluie", No. 3 from Estampes Debussy

Semi-Finals

Thirty Progressive Studies, Op. 46, No. 1 Heller
"Jardins sous la pluie", No. 3 from Estampes Debussy

Finals

Thirty Progressive Studies, Op. 46, No. 1 Heller
Sonata in C Major, Hob. XVI/50 (1st mvt) Haydn
"Jardins sous la pluie", No. 3 from Estampes Debussy

J10. LIANG, ZI YANG (China)**Preliminary**

Air, No. 3 from Suite for Piano	Hopekirk
O Polichinelo	Villa-Lobos

Semi-Finals

Sonata in F Major, Op. 3 from Suite for Piano	Hopekirk
Thirty Progressive Studies, Op. 46, No. 1	Heller

Finals

Sonata in A-flat Major, Hob. XVI/46 (1st mvt)	Haydn
Thirty Progressive Studies, Op. 46, No. 1	Heller
No. 1 from Rondos on Slovak Folk Tunes, Sz. 84	Bartók

J11. MORADIAN GHARGHENI, LUCIA (Iran)**Preliminary**

Sonata in F Major, K. 332 (1st mvt)	Mozart
"Tarantella", No. 4 from Music for Children, Op. 65	Prokofiev

Semi-Finals

Sonatina in D Major, Op. 36, No. 6	Clementi
Thirty Progressive Studies, Op. 46, No. 14	Heller

Finals

Sonata in F Major, K. 332 (1st mvt)	Mozart
Nocturne, No. 4 from Lyric Pieces, Op. 54	Grieg
Toccatto, No. 9 from Children's Album, Book II	Khachaturian

J12. PAKITTAWATANASIRI, THALIT (Thailand)**Preliminary**

Polonaise in G-sharp Minor, Op. posth	Chopin
Toccatto in A Minor	Berkovich

Semi-Finals

Invention No. 13 in A Minor, BWV 784	J. S. Bach
Étude No. 13, Op. 109, "L'Orage"	Burgmüller
Polonaise in G-sharp Minor, Op. posth	Chopin

Finals

Invention No. 13 in A Minor, BWV 784	J. S. Bach
"Witch's Dance", No. 2 from Two Fantasiestücke, Op. 17	MacDowell
Hungarian Rhapsody No. 11 in A Minor, S. 244/11	Liszt

J13. SANTIWORRANUNT, SUPANEE (Thailand)**Preliminary**

Invention No. 8 in F Major, BWV 779	J. S. Bach
Sonata in C Major, K. 545 (1st mvt)	Mozart
"Doctor Gradus ad Parnassum", No. 1 from Children's Corner	Debussy

Semi-Finals

Nocturne in E-flat Major, Op. 9, No. 2	Chopin
Étude in D-flat Major, Op. 72, No. 12	Moszkowski

Finals

Étude in D-flat Major, Op. 72, No. 12	Moszkowski
Nocturne in E-flat Major, Op. 9, No. 2	Chopin
"Doctor Gradus ad Parnassum", No. 1 from Children's Corner	Debussy

J14. TAN, MISHA PEI YU (Malaysia)**Preliminary**

The Sea Is Angry	Alwyn
Mazurka in A minor, Op. 17 No. 4	Chopin

Semi-Finals

Mazurka in A minor, Op. 17 No. 4	Chopin
Study in G Major, Op. 849, No. 11	Czerny

Finals

The Sea Is Angry	Alwyn
Tarantella in A Minor	Pieczonka
Mazurka in A minor, Op. 17 No. 4	Chopin

J15. TIEMROTH, ALEXANDER CHRISTIAN (Denmark)**Preliminary**

Rêverie	Debussy
"March of the Dwarfs", No. 3 from Lyrics Pieces, Op. 54	Grieg

Semi-Finals

Study in A Major, Op. 849, No. 23	Czerny
Barcarolle No. 1 in A Minor, Op. 26	Fauré

Finals

Prelude from Partita No. 5 in G Major, BWV 829	J. S. Bach
Barcarolle No. 1 in A Minor, Op. 26	Fauré
Variations on a Theme of Paganini	Berkovich

J16. TONG, KAI HAN NEWMAN (Singapore)**Preliminary**

Sonata in F Major, Hob. XVI/23 (1st mvt)	Haydn
"Gnomensreigen", No. 2 from Two Concert Etudes, S. 145	Liszt

Semi-Finals

Sonata in F Major, Hob. XVI/23 (1st mvt)	Haydn
"Gnomensreigen", No. 2 from Two Concert Etudes, S. 145	Liszt

Finals

Prelude from Partita No. 1 in B-flat Major, BWV 825	J.S. Bach
"Gnomensreigen", No. 2 from Two Concert Etudes, S. 145	Liszt
Sonata No. 3 in F Major, Op. 46 (1st mvt)	Kabalevsky

J17. WONG, I-NING (Malaysia)**Preliminary**

Sonata in F Major, Hob. XVI/23 (1st mvt)	Haydn
"Étincelles", No. 6 from Eight Morceaux Caractéristiques, Op. 36	Moszkowski

Semi-Finals

Étude No. 13, Op. 109, "L'Orage"	Burgmüller
"Étincelles", No. 6 from Eight Morceaux Caractéristiques, Op. 36	Moszkowski
Sonata in F Major, Hob. XVI/23 (3rd mvt)	Haydn

Finals

Sonata in F Major, Hob. XVI/23 (3rd mvt)	Haydn
Impromptu in E-flat Major, Op. 90, No. 2	Schubert
"Allegretto", No. 1 from Suite Op. 14	Bartók

J18. WONG, SHREEYA (Malaysia)**Preliminary**

Étude: Ivan Is Very Busy, No. 5 from Children's Album, Book I	Khachaturian
Sonatina in C Major, Op. 36, No. 3 (1st mvt)	Clementi

Semi-Finals

Étude: Ivan Is Very Busy, No. 5 from Children's Album, Book I	Khachaturian
Sonatina in C Major, Op. 36, No. 3 (1st mvt)	Clementi
Étude No. 7, Op. 109, "Berceuse"	Burgmüller

Finals

Étude: Ivan Is Very Busy, No. 5 from Children's Album, Book I	Khachaturian
Sonatina in C Major, Op. 36, No. 3 (1st mvt)	Clementi
Waltz in A Minor, Op. posth., B. 150	Chopin
Tarantella in A Minor	Pieczonka

J19. YEOK, SHEENA JEAN (Malaysia)**Preliminary**

Sonata in G Major, Op. 49, No. 2 (1st mvt)	Beethoven
Air, No. 3 from Suite for Piano	Hopekirk

Semi-Finals

Study in G Major, Op. 849, No. 17	Czerny
The Cat and The Mouse	Copland

Finals

Study in G Major, Op. 849, No. 17	Czerny
Air, No. 3 from Suite for Piano	Hopekirk
The Cat and The Mouse	Copland

J20. YOONG, BRAYDEN YEE KIAT (Malaysia)**Preliminary**

Sonatina in C Major, Op. 13, No. 1 (1st mvt)	Kabalevsky
Sonatina in A Major, Op. 59, No. 1 (2nd mvt)	Kuhlau

Semi-Finals

Étude No. 13, Op. 109, "L'Orage"	Burgmüller
Sonatina in C Major, Op. 13, No. 1 (1st mvt)	Kabalevsky
"Golliwog's Cakewalk", No. 6 from Children's Corner	Debussy

Finals

Sonatina in C Major, Op. 13, No. 1 (1st mvt)	Kabalevsky
"Golliwog's Cakewalk", No. 6 from Children's Corner	Debussy
The Cat and The Mouse	Copland

J21. ZHANG, YINZHUO AUSTEN (China)**Preliminary**

Sonata in E-flat Major, K. 282 (3rd mvt)	Mozart
Mazurka in G Minor, Op. 67, No. 2	Chopin
Sonata No. 8 in C Major (4th mvt)	Pescetti

Semi-Finals

Study in C Major, Op. 849, No. 8	Czerny
Mazurka in G Minor, Op. 67 No. 2	Chopin

Finals

Sonata in G Major, Op. 49, No. 2	Beethoven
Sonata No. 8 in C Major (4th mvt)	Pescetti
Mazurka in G Minor, Op. 67, No. 2	Chopin

J22. ZHANG, YUETONG (China)**Preliminary**

Mountain Village Scene
 Russian Waltz
 Allegro, No. 2 from 12 Kleine Stucke, Hob. XVII: Anh

Julian Yu
 Elena Kats-Chernin
 Haydn

Semi-Finals

Sonatina in D Major, Op. 36, No. 6 (1st mvt)
 Study in C Major, Op. 849, No. 5
 Russian Prelude

Clementi
 Czerny
 Timothy Brown

Finals

Sonatina in D Major, Op. 36, No. 6 (1st mvt)
 Study in C Major, Op. 849, No. 5
 Waltz, No. 7 from Ländler and Walzer, Op. 97
 Wistful Prelude
 Russian Prelude

Clementi
 Czerny
 Heller
 Russell-Smith
 Timothy Brown

J23. ZHU, JASMINE (Singapore)**Preliminary**

Alla Turca Jazz
 Prelude, No. 1 from Pour le piano

Mozart/Say
 Debussy

Semi-Finals

Etude in F Major, Op. 10, No. 8
 Prelude, No. 1 from Pour le piano

Chopin
 Debussy

Finals

Le Tic-Toc Choc ou Les Maillottins
 Etude in F Major, Op. 10, No. 8
 Prelude, No. 1 from Pour le piano

Couperin
 Chopin
 Debussy

INTERMEDIATE CATEGORY**In1. GAN, RU YING (Malaysia)****Preliminary**

The Cat and The Mouse
 Silver Clouds Chasing the Moon
 Étude in A-flat Major, Op. 72, No. 11

Copland
 Wang Jian-zhong
 Moszkowski

Semi-Finals

Étude in F Minor, Op. 25, No. 2
 Étude in A-flat Major, Op. 72, No. 11
 The Cat and The Mouse

Chopin
 Moszkowski
 Copland

Finals

Étude in A-flat Major, Op. 72, No. 11
 The Cat and The Mouse
 Silver Clouds Chasing the Moon
 Grande Valse Brillante, Op. 18

Moszkowski
 Copland
 Wang Jian-zhong
 Chopin

In2. GAN, XIN YU (Malaysia)**Preliminary**

Sonata in A Major, K. 331 (1st mvt)
 O Polichinelo

Mozart
 Villa-Lobos

Semi-Finals

Thirty Progressive Studies, Op. 46, No. 29
 Nocturne in E-flat Major, Op. 9, No. 2

Heller
 Chopin

Finals

Rondo Capriccioso, Op. 14
 "Prelude" and "Clair de lune" from Suite Bergamasque, L. 75
 Moment Musicaux in D-flat Major, Op. 16, No. 5

Mendelssohn
 Debussy
 Rachmaninoff

In3. HUAN, KAYDENCE (Malaysia)**Preliminary**

"Clair de lune", No. 3 from Suite Bergamasque, L. 75
 O Polichinelo

Debussy
 Villa-Lobos

Semi-Finals

Thirty Progressive Studies, Op. 46, No. 12
 "Clair de lune", No. 3 from Suite Bergamasque, L. 75
 O Polichinelo

Heller
 Debussy
 Villa-Lobos

Finals

Thirty Progressive Studies, Op. 46, No. 12
 "Clair de lune", No. 3 from Suite Bergamasque, L. 75
 Fantaisie-Impromptu in C-sharp Minor, Op. 66
 O Polichinelo

Heller
 Debussy
 Chopin
 Villa-Lobos

In4. HUANG, JING KANG (Malaysia)**Preliminary**

Étude in G Minor, Op. 72, No. 2
 Moment Musicaux in D-flat Major, Op. 16, No. 5
 The Love for Three Oranges, Op. 33 ter, No. 1

Moszkowski
 Rachmaninoff
 Prokofiev

Semi-Finals

Moment Musicaux in D-flat Major, Op. 16, No. 5
 Étude in G Minor, Op. 72, No. 2
 The Love for Three Oranges, Op. 33 ter, No. 1

Rachmaninoff
 Moszkowski
 Prokofiev

Finals

Sonata in G Major, Op. 49, No. 2
 Étude in G Minor, Op. 72, No. 2
 Moment Musicaux in D-flat Major, Op. 16, No. 5
 The Love for Three Oranges, Op. 33 ter, No. 1

Beethoven
 Moszkowski
 Rachmaninoff
 Prokofiev

In5. KOK, JYN (Malaysia)**Preliminary**

Nocturne in F Minor, Op. 55, No. 1
 La plus que lente

Chopin
 Debussy

Semi-Finals

Étude in G Minor, Op. 72, No. 2
 Fantaisie-Impromptu in C-sharp Minor, Op. 66

Moszkowski
 Chopin

Finals

Sonata in C Major, K. 330 (1st mvt)
 Fantaisie-Impromptu in C-sharp Minor, Op. 66
 La plus que lente

Mozart
 Chopin
 Debussy

In6. LAI, ARABELLE MAY XUAN (Malaysia)**Preliminary**

Ripples (A Short Sketch), No. 1 from 2 Preludes, Op. 100
 Nocturne in E-flat Major
 Sonata in D Minor, K. 1

Bowen
 Glinka
 D. Scarlatti

Semi-Finals

Thirty Progressive Studies, Op. 46, No. 25
 Sonata in D Major, Hob. XVI/37 (1st mvt)
 Ripples (A Short Sketch), No. 1 from 2 Preludes, Op. 100

Heller
 Haydn
 Bowen

Finals

Sonata in B-flat Major, K. 570
 Nocturne in E-flat Major
 Sonata in D Minor, K. 1

Mozart
 Glinka
 D. Scarlatti

In7. LAI, LUCAS FRANKLIN (Indonesia)**Preliminary**

Prelude and Fugue in C Minor, BWV 871 from WTC II
 Sonata in B-flat Major, K. 570 (1st mvt)

J. S. Bach
 Mozart

Semi-Finals

Étude in A-flat Major, No. 2 from Trois Nouvelles Études, B. 130
 Desperate Measures from Paganini Variations, Op. 48

Chopin
 Muczynski

Finals

Prelude and Fugue in C Minor, BWV 871 from WTC II
 Sonata in B-flat Major, K. 570 (1st mvt)
 Variations Brillantes, Op. 12

J. S. Bach
 Mozart
 Chopin

In8. LEE, JUSTIN MAN LOK (Malaysia)**Preliminary**

Nocturne in B-flat Minor, Op. 9, No. 1
 Toccata in A Minor

Chopin
 Berkovich

Semi-Finals

Étude in F Major, Op. 72, No. 6
 Polonaise in C-sharp Minor, Op. 26 No. 1
 Toccata in A Minor

Moszkowski
 Chopin
 Berkovich

Finals

Fantasia in C Minor, BWV 906
 Nocturne in B-flat Minor, Op. 9, No. 1
 Toccata in A Minor
 Polonaise in C-sharp Minor, Op. 26 No. 1

J. S. Bach
 Chopin
 Berkovich
 Chopin

In9. LEE, PEI NIN (Malaysia)**Preliminary**

The Cat and The Mouse	Copland
"La Campanella", No. 3 from Grand Paganini Études, S. 141	Liszt

Semi-Finals

"La Campanella", No. 3 from Grand Paganini Études, S. 141	Liszt
Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130	Chopin
The Cat and The Mouse	Copland

Finals

"La Campanella", No. 3 from Grand Paganini Études, S. 141	Liszt
The Cat and The Mouse	Copland
Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130	Chopin
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin

In10. LEE, PRUDENCE TSZ YUI (Hong Kong)**Preliminary**

Sonata in C Major, K. 485	D. Scarlatti
Paganini Jazz	Say

Semi-Finals

Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130	Chopin
Sonata in C Major, Hob. XVI/50 (1st mvt)	Haydn

Finals

Sonata in C Major, Hob. XVI/50 (1st mvt)	Haydn
Paganini Jazz	Say
Sonata in C Major, K. 485	D. Scarlatti

In11. LEOWATTANA, PHATTHICHA (Thailand)**Preliminary**

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
L'isle joyeuse	Debussy

Semi-Finals

Transcendental Étude No. 2 in A Minor, S. 139	Liszt
L'isle joyeuse	Debussy

Finals

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
Étude in C-sharp Minor, Op. 25, No. 7	Chopin
Sonata No. 1 in F Minor, Op. 1	Prokofiev

In12. LIEW, CHRISTABEL ZHI-WEI (Malaysia)**Preliminary**

Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin
Prelude No. 1 from Pour le piano	Debussy

Semi-Finals

"La Leggierezza", No. 2 from Three Concert Études, S. 144	Liszt
Sonata in B-flat Major, K. 333 (1st mvt)	Mozart

Finals

Ballade, Op. 46	Barber
Canzona Serenata, No. 6 from Forgotten Melodies, Op. 38	Medtner
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin

In13. LIM, GRACE YEN XIN (Malaysia)**Preliminary**

Sonata in D Major, K. 311 (1st mvt)	Mozart
Étude in A Minor, Op. 25, No. 11	Chopin

Semi-Finals

Sonata in D Major, K. 311 (1st mvt)	Mozart
Étude in A Minor, Op. 25, No. 11	Chopin
Thirty Progressive Studies, Op. 46, No. 12	Heller

Finals

Sonata in D Major, K. 311 (1st mvt)	Mozart
Étude in A Minor, Op. 25, No. 11	Chopin
Liebesträume No. 3 in A-flat Major, S. 541	Liszt
Paganini Jazz	Say

In14. LUANPITPONG, THANNAPAS (Thailand)**Preliminary**

"La Chasse", No. 5 from Grand Paganini Études, S. 141	Liszt
Rondo in A Minor, Op. 59	Kabalevsky

Semi-Finals

Étude in C Minor, Op. 10, No. 12, "Revolutionary"	Chopin
Sonata in A-flat Major, Hob. XVI/46 (1st mvt)	Haydn

Finals

Allemande and Courante from French Suite No. 6 in E Major, BWV 817	J. S. Bach
Dumka in C Minor, Op. 59	Tchaikovsky
Rondo in A Minor, Op. 59	Kabalevsky

In15. NAITO, MARIKA (Japan)**Preliminary**

Étude, No. 5 from Pictures of Childhood	Khachaturian
Étude No. 14, Op. 109, "Refrain du Gondolier"	Burgmüller
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin

Semi-Finals

Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" (3rd mvt)	Beethoven
Étude in F Major, Op. 72, No. 6	Moszkowski

Finals

Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" (3rd mvt)	Beethoven
Étude in F Major, Op. 72, No. 6	Moszkowski
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin

In16. NG, JOE HYNN (Malaysia)**Preliminary**

Prelude and Fugue in D Major, BWV 874 from WTC II	J. S. Bach
The Cat and The Mouse	Copland

Semi-Finals

Étude in A-flat Major, No. 2 from Trois Nouvelles Études, B. 130	Chopin
Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" (3rd mvt)	Beethoven

Finals

The Cat and The Mouse	Copland
"La Cathédrale Engloutie", No. 10 from Preludes, Book I	Debussy
Allegro de Concerto, Op. 46	Granados

In17. ONG, EE SHAYNE (Malaysia)**Preliminary**

Étude in F Major, Op. 72, No. 6	Moszkowski
Fantasia in C Major, Hob. XVII/4	Haydn

Semi-Finals

Étude in F Major, Op. 72, No. 6	Moszkowski
Fantasia in C Major, Hob. XVII/4	Haydn

Finals

Fantasia in C Major, Hob. XVII/4	Haydn
Étude in F Major, Op. 72, No. 6	Moszkowski
Polonaise in C-sharp Minor, Op. 26, No. 1	Chopin

In18. ONG, LUTHER BOON KHANG (Singapore)**Preliminary**

Sonata in F-sharp Major, Op. 78 (1st mvt)	Beethoven
"Automne", No. 2 from 6 Études de concert, Op. 35	Chaminade

Semi-Finals

Étude in A-flat Major, Op. 25, No. 1	Chopin
"Alborada del gracioso", No. 4 from Miroirs	Ravel

Finals

Toccata in E Minor, BWV 914	J. S. Bach
Étude in C-sharp Minor, Op. 25, No. 7	Chopin
"Alborada del gracioso", No. 4 from Miroirs	Ravel

In19. TAN, EDSSEN YI XUAN (Malaysia)**Preliminary**

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
Variations on a Theme of Paganini	Berkovich

Semi-Finals

Variations on a Theme of Paganini	Berkovich
Étude in F Minor, Op. 25, No. 2	Chopin
"Jardins sous la pluie", No. 3 from Estampes	Debussy

Finals

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
Sonata in E Major, K. 380	D. Scarlatti
Sonata in D Minor, K. 141	D. Scarlatti
Étude in F Minor, Op. 25, No. 2	Chopin
Variations on a Theme of Paganini	Berkovich
"Jardins sous la pluie", No. 3 from Estampes	Debussy

In20. TAN, JOBY QI LE (Malaysia)**Preliminary**

Prelude and Fugue in B Minor, BWV 893 from WTC II	J. S. Bach
Étude in F Minor, Op. 25, No. 2	Chopin
Étude in C Minor, Op. 25, No. 12	Chopin

Semi-Finals

Prelude and Fugue in B Minor, BWV 893 from WTC II	J. S. Bach
Étude in F Minor, Op. 25, No. 2	Chopin
Étude in C Minor, Op. 25, No. 12	Chopin

Finals

Sonata in C Major, Hob. XVI/50	Haydn
Étude in F Minor, Op. 25, No. 2	Chopin
Étude in C Minor, Op. 25, No. 12	Chopin
Prelude and Fugue in B Minor, BWV 893 from WTC II	J. S. Bach

In21. TIONG, YUKINA ERNUO (Australia)**Preliminary**

Buds and Blossoms, Op. 107, No. 7	Gurlitt
Sonata in E-flat Major, K. 282 (3rd mvt)	Mozart
Prelude in D-flat Major, Op. 28, No. 15, "Raindrop"	Chopin

Semi-Finals

Étude in G Minor, Op. 72, No. 2	Moszkowski
Sonata in G Major, Hob. XVI/40 (1st mvt)	Haydn

Finals

Nocturne in B Major, Op. 32, No. 1	Chopin
Sonata in G Major, Hob. XVI/40	Haydn
Étude in G Minor, Op. 72, No. 2	Moszkowski

In22. VASUDAVAN, YAASHINII (Malaysia)**Preliminary**

Courante from English Suite No. 2 in A Minor, BWV 807	J. S. Bach
Rondo Capriccioso, Op. 14	Mendelssohn

Semi-Finals

Courante from English Suite No. 2 in A Minor, BWV 807	J. S. Bach
Menuet Antique	Ravel
Étude in D-flat Major, No. 3 from Trois Nouvelles Études, B. 130	Chopin

Finals

Prelude and Courante from English Suite No. 2 in A Minor, BWV 807	J. S. Bach
Menuet Antique	Ravel
Rondo Capriccioso, Op. 14	Mendelssohn

In23. VEJMONGKOLKORN, PAPITCHA (Thailand)**Preliminary**

Sonata in G Major, K. 427	D. Scarlatti
Variations Brillantes, Op. 12	Chopin

Semi-Finals

Prelude and Fugue in G Major, BWV 884 from WTC II	J. S. Bach
Étude in F Major, Op. 10, No. 8	Chopin
Sonata No. 1, Op. 22 (1st mvt)	Ginastera

Finals

Sonata in F Minor, K. 466	D. Scarlatti
Sonata in G Major, K. 427	D. Scarlatti
Variations Brillantes, Op. 12	Chopin
Toccatina in A Minor, Op. 155	Bowen

In24. WONG, JERRY (Malaysia)**Preliminary**

Sonatina in A Minor, HWV 584	Handel
Sonata in C Major, Hob. XVI/35 (1st mvt)	Haydn

Semi-Finals

Sonatina in A Minor, HWV 584	Handel
Sonata in C Major, Hob. XVI/35 (1st mvt)	Haydn
Thirty Progressive Studies, Op. 46, No. 14	Heller

Finals

Sonatina in A Minor, HWV 584	Handel
Sonata in C Major, Hob. XVI/35 (1st mvt)	Haydn
Fantaisie No. 1 in A Minor, Op. 16	Mendelssohn
Sonatina Sz. 55	Bartók

SENIOR CATEGORY*(All finalists are required to perform a commissioned piece composed by Chan Wei Tuck)***S1. CHANPORN, CHAYAPON (Thailand)****Preliminary**

Sonata in A Minor, D. 537 (1st mvt)	Schubert
Paraphrase de concert sur Rigoletto, S. 434	Liszt

Semi-Finals

Toccatina in E Minor, BWV 914	J. S. Bach
Étude in C Major, Op. 10, No. 1	Chopin
Toccatina in D Minor, Op. 11	Prokofiev

Finals

Piano Sonata No. 2 in G Minor (1st mvt)	Schumann
"Choral et Variations" from Piano Sonata	Dutilleul

S2. CHEN, JING (Singapore)**Preliminary**

L'isle joyeuse	Debussy
Sonata No. 1 in F Minor, Op. 1	Prokofiev

Semi-Finals

"Waldesrauschen", No. 1 from Two Concert Études, S. 145	Chopin
Suite de Danzas Criollas, Op. 15	Ginastera

Finals

Ballade No. 4 in F Minor, Op. 52	Chopin
Suite de Danzas Criollas, Op. 15	Ginastera

S3. CHENG, POK MAN EDMOND (Hong Kong)**Preliminary**

Sonata in C Minor, Op. 111 (1st mvt)	Beethoven
Sonata No. 2 in G-sharp Minor, Op. 19, "Sonata-Fantasy" (1st mvt)	Scriabin

Semi-Finals

Étude in A-flat Major, Op. 10, No. 10	Chopin
Sonata No. 2 in G-sharp Minor, Op. 19, "Sonata-Fantasy" (1st mvt)	Scriabin

Finals

Sonata No. 2 in G-sharp Minor, Op. 19, "Sonata-Fantasy" (1st mvt)	Scriabin
Polonaise-Fantaisie in A-flat Major, Op. 61	Chopin

S4. CHONG, SHIEN-NI (Malaysia)**Preliminary**

Sonata in C Minor, Op. 10, No. 1 (1st and 3rd mvt)	Beethoven
Intermezzo in A Major, Op. 118, No. 2	Brahms

Semi-Finals

Sonata in C Minor, Op. 10, No. 1 (1st mvt)	Beethoven
La plus que lente	Debussy
Étude in F Minor, Op. 10, No. 9	Chopin

Finals

Sonata in C Minor, Op. 10, No. 1	Beethoven
Toccatina from Partita No. 6 in E Minor, BWV 830	J. S. Bach

S5. CHONG, YI HENG (Malaysia)**Preliminary**

Sonata in F Major, K. 332 (1st mvt)	Mozart
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin

Semi-Finals

Étude in F Minor, Op. 10, No. 9	Chopin
Sonata in D Minor, K. 64	D. Scarlatti
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin

Finals

Sonata in E-flat Major, Op. 81a (1st mvt)	Beethoven
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Dumka in C Minor, Op. 59	Tchaikovsky

S6. DING, YOU RI (Malaysia)**Preliminary**

Sonata in C Minor, K. 116	D. Scarlatti
Allegro de Concierto, Op. 46	Granados
"Pagodes", No. 1 from Estampes	Debussy

Semi-Finals

Sonata in C Minor, K. 116	D. Scarlatti
Étude in C Minor, Op. 25, No. 12	Chopin
Allegro de Concierto, Op. 46	Granados

Finals

Sonata in C Minor, K. 116	D. Scarlatti
Étude in C Minor, Op. 25, No. 12	Chopin
Allegro de Concierto, Op. 46	Granados
"Pagodes", No. 1 from Estampes	Debussy

S7. FUJII, AIMI (Japan)**Preliminary**

Étude in C Major, Op. 10, No. 1	Chopin
Sonata in D Minor, Op. 31, No. 2, "Tempest" (2nd mvt)	Beethoven
Prelude in G Minor, Op. 23, No. 5	Rachmaninoff

Semi-Finals

Étude in C Major, Op. 10, No. 1	Chopin
Rondo Capriccioso, Op. 14	Mendelssohn
Prelude in G Minor, Op. 23, No. 5	Rachmaninoff

Finals

Prelude from English Suite No. 3 in G Major, BWV 808	J. S. Bach
Étude in C Major, Op. 10, No. 1	Chopin
Rondo Capriccioso, Op. 14	Mendelssohn
Prelude in G Minor, Op. 23, No. 5	Rachmaninoff

S8. GAN, RU PING (Malaysia)**Preliminary**

The Man I Love	Gershwin
I Got Rhythm	Gershwin
Consolation No. 3 in D-flat Major, S. 172	Liszt
Étude in A-flat Major, Op. 25, No. 1	Chopin

Semi-Finals

The Man I Love	Gershwin
I Got Rhythm	Gershwin
Consolation No. 3 in D-flat Major, S. 172	Liszt
Étude in A-flat Major, Op. 25, No. 1	Chopin

Finals

Sonata in D Major, K. 311	Mozart
Consolation No. 3 in D-flat Major, S. 172	Liszt
The Man I Love	Gershwin
I Got Rhythm	Gershwin

S9. GOH, JEROEN XUN LEI (Singapore)**Preliminary**

Sonata in C Minor, Op. 10, No. 1 (1st mvt)	Beethoven
Ballade No. 1 in G Minor, Op. 23	Chopin

Semi-Finals

"Minstrels", No. 12 from Preludes, Book I	Debussy
Étude in C-sharp Minor, Op. 10, No. 4	Chopin
Ballade No. 1 in G Minor, Op. 23	Chopin

Finals

Prelude and Fugue in G Minor, BWV 861 from WTC I	J. S. Bach
Sonata in C Minor, Op. 10, No. 1 (1st mvt)	Beethoven
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin

S10. HO, YUN ZHE (Malaysia)**Preliminary**

Prelude and Gigue from Partita No. 1 in B-flat Major, BWV 825	J. S. Bach
Sonata in C Minor, Op. 13, "Pathétique" (3rd mvt)	Beethoven
Song Without Words in G Minor, Op. 53, No. 3	Mendelssohn
Visions Fugitives, Op. 22, No. 14	Prokofiev

Semi-Finals

Sonata in C Minor, Op. 13, "Pathétique" (3rd mvt)	Beethoven
Song Without Words in G Minor, Op. 53, No. 3	Mendelssohn
Étude in C Minor, Op. 25, No. 12	Chopin
Prelude in G-sharp Minor, Op. 32, No. 12	Rachmaninoff

Finals

Prelude and Gigue from Partita No. 1 in B-flat Major, BWV 825	J. S. Bach
Sonata in C Minor, Op. 13, "Pathétique" (3rd mvt)	Beethoven
Song Without Words in G Minor, Op. 53, No. 3	Mendelssohn
Étude in C Minor, Op. 25, No. 12	Chopin
Prelude in G-sharp Minor, Op. 32, No. 12	Rachmaninoff
Visions Fugitives, Op. 22, No. 14	Prokofiev

S11. ISKANDAR, JOVINE FREIA (Indonesia)**Preliminary**

Finale, No. 5 from Faschingsschwank aus Wien, Op. 26	Schumann
Danzas Argentinas, Op. 2	Ginastera

Semi-Finals

Sonata in D Major, Op. 10, No. 3 (1st mvt)	J. S. Bach
Transcendental Étude No. 10 in F Minor, S. 139	Liszt

Finals

Sonatine	Ravel
Scherzino, No. 3, Intermezzo, No. 4, and Finale, No. 5 from Faschingsschwank aus Wien, Op. 26	Schumann

S12. KUSUMA, LEONARDUS WARREN (Australia)**Preliminary**

Die Kunst der Fingerfertigkeit, Op. 740, No. 24	Czerny
"Mazurka", No. 3 from Soirées Musicales, Op. 6	C. Schumann
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin
"Lyric Waltz", No. 1 from Dances of the Dolls	Shostakovich

Semi-Finals

Étude in A-flat Major, Op. 25, No. 1	Chopin
Nocturne No. 1 in C Major, FP56	Poulenc
"Lyric Waltz", No. 1 from Dances of the Dolls	Shostakovich
"Mazurka", No. 3 from Soirées Musicales, Op. 6	C. Schumann
Die Kunst der Fingerfertigkeit, Op. 740, No. 24	Czerny

Finals

Rondo a Capriccio, Op. 129, "Rage Over a Lost Penny"	Beethoven
Nocturne No. 1 in C Major, FP56	Poulenc
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin
"Mazurka", No. 3, Soirées Musicales, Op. 6	C. Schumann
Étude in A-flat Major, Op. 25, No. 1	Chopin

S13. LAI, JAMES NAPOLEON (Indonesia)**Preliminary**

Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
No. 3 from Gargoyles, Op. 29	Liebermann

Semi-Finals

Sonata in C Major, Op. 53, "Waldstein" (1st mvt)	Beethoven
Étude in B Minor, Op. 25, No. 10	Chopin

Finals

Sonata in E Major, Hob. XVI/31 (1st mvt)	Haydn
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
No. 3 and No. 4 from Gargoyles, Op. 29	Liebermann

S14. LEE, YUAN YI (Malaysia)**Preliminary**

Toccata in E Minor, BWV 914	J. S. Bach
Sonata in D Major, K. 311 (3rd mvt)	Mozart

Semi-Finals

Étude in F Minor, Op. 25, No. 2	Chopin
Toccata in E Minor, BWV 914	J. S. Bach
Sonata in D Major, K. 311 (3rd mvt)	Mozart

Finals

Toccata in E Minor, BWV 914	J. S. Bach
Sonata in D Major, K. 311	Mozart

S15. LEW, C MUN (Malaysia)**Preliminary**

Nocturne in E-flat Major, Op. 9, No. 2	Chopin
Opening Night Jazz from Jazz, Rags and Blues, Book 5	Mier
The Buccaneer from Eight Children's Pieces, Op. 36	Arnold
Page D'Album, L. 133	Debussy

Semi-Finals

Sonata in C Major, K. 545	Mozart
Nocturne in E-flat Major, Op. 9, No. 2	Chopin
Étude in A Minor, Op. 10, No. 2	Chopin

Finals

Sonata in C Major, K. 545	Mozart
Sonata No. 8 in C Major (4th mvt)	Pescetti
Page D'Album, L. 133	Debussy
Opening Night Jazz from Jazz, Rags and Blues, Book 5	Mier
The Buccaneer from Eight Children's Pieces, Op. 36	Arnold
Nocturne in E-flat Major, Op. 9, No. 2	Chopin

S16. LOO, AIMON HUI WEN (Malaysia)**Preliminary**

Sonata in B-flat Major, Hob XVI/41 (1st mvt)	Haydn
"June: Barcarolle", No. 6 from The Seasons, Op. 37a	Tchaikovsky

Semi-Finals

Sonata in B-flat Major, Hob XVI/41 (1st mvt)	Haydn
Étude in F Minor, Op. 10, No. 9	Chopin
"June: Barcarolle", No. 6 from The Seasons, Op. 37a	Tchaikovsky

Finals

Sonata in B-flat Major, Hob XVI/41 (1st mvt)	Haydn
Rhapsody No. 2 in G Minor, Op. 79	Brahms
"June: Barcarolle", No. 6 from The Seasons, Op. 37a	Tchaikovsky

S17. RIANA, NYOMAN VICKI (Indonesia)**Preliminary**

Sonata in C Major, Op. 2, No. 3 (1st mvt)	Beethoven
Nocturne No. 1 in C Major, FP56	Poulenc

Semi-Finals

Sonata in C Major, Op. 2, No. 3 (1st mvt)	Beethoven
Etude No. 1, "Pour les cinq doigts d'après Monsieur Czerny"	Debussy

Finals

Tres Piezas, Op. 6	Ginastera
Sonata in C Major, Op. 2, No. 3 (1st mvt)	Beethoven

S18. SIRIWATTANAKORN, WEETIWAT (Thailand)**Preliminary**

Sonata in E-flat Major, Hob. XVI/49 (1st mvt)	Haydn
Paraphrase de concert sur Rigoletto, S. 434	Liszt

Semi-Finals

Sonata in E-flat Major, Hob. XVI/49 (1st mvt)	Haydn
Transcendental Étude No. 10 in F Minor, S. 139	Liszt
Suggestion Diabolique, Op. 4, No. 4	Prokofiev

Finals

Sonata in E-flat Major, Hob XVI/49 (1st mvt)	Haydn
Paraphrase de concert sur Rigoletto, S. 434	Liszt
Sonata No. 3 in A Minor, Op. 28	Prokofiev

S19. SOH, KWEE TUNG (Malaysia)**Preliminary**

Ballade No. 1 in G Minor, Op. 23	Chopin
"The Montagues and the Capulets", No. 2 from Romeo and Juliet, Op. 75	Prokofiev

Semi-Finals

Étude No. 11, "Pour les Arpèges Composes"	Debussy
Ballade No. 1 in G Minor, Op. 23	Chopin

Finals

Sonata in C Major, Hob. XVI/50 (1st mvt)	Haydn
Ballade No. 1 in G Minor, Op. 23	Chopin
"The Montagues and the Capulets", No. 2 from Romeo and Juliet, Op. 75	Prokofiev

S20. SUTIKNO, OLIVIA TJANDRASARI (Indonesia)**Preliminary**

Étude No. 7, "Galamb Borong"	Ligeti
Sonata in D Major, Op. 28, "Pastoral" (1st mvt)	Beethoven
Étude-Tableaux in C Minor, Op. 39, No. 1	Rachmaninoff

Semi-Finals

Étude No. 7, "Galamb Borong"	Ligeti
Sonata in D Major, Op. 28, "Pastoral" (1st mvt)	Beethoven
Étude-Tableaux in C Minor, Op. 39, No. 1	Rachmaninoff

Finals

Prelude and Fugue in A Major, BWV 888 from WTC II	J. S. Bach
Ballade No. 1 in G Minor, Op. 23	Chopin
Étude No. 7, "Galamb Borong"	Ligeti
Étude-Tableaux in C Minor, Op. 39, No. 1	Rachmaninoff

S21. TAN, LING LIANG (Malaysia)**Preliminary**

Prelude and Fugue in D Minor, BWV 875 from WTC II	J. S. Bach
"Sonetto 123 del Petrarca", No. 6 from Années de Pèlerinage II, S. 161	Liszt

Semi-Finals

Sonata in F Major, K. 332 (3rd mvt)	Mozart
Étude in F Minor, Op. 10, No. 9	Chopin
"Voiles", No. 2 from Preludes, Book I	Debussy

Finals

Prelude and Fugue in D Minor, BWV 875 from WTC II	J. S. Bach
Sonata in F Major, K. 332 (1st mvt)	Mozart
"Sonetto 123 del Petrarca", No. 6 from Années de Pèlerinage II, S. 161	Liszt
"Les sons et les parfums tournent dans l'air du soir", No. 4 from Preludes, Book I	Debussy

S22. TAN, YI YINN (Malaysia)**Preliminary**

Sonata in E-flat Major, Op. 31, No. 3, "The Hunt" (4th mvt)	Beethoven
Nocturne in C Minor, Op. 48, No. 1	Chopin
"Tribute to Heitor Villa-Lobos", No. 11 from 12 American Preludes	Ginastera

Semi-Finals

Étude in F Major, Op. 10, No. 8	Chopin
Sonata in F Minor, Op. 57, "Appassionata" (3rd mvt)	Beethoven
Sonata No. 7 in B-flat Major, Op. 83 (3rd mvt)	Prokofiev

Finals

Sonata in F Minor, Op. 57, "Appassionata" (3rd mvt)	Beethoven
Étude in F Major, Op. 10, No. 8	Chopin
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin

S23. TAY, XUE QIAN (Malaysia)**Preliminary**

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
Polonaise in C Minor, Op. 40, No. 2	Chopin

Semi-Finals

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
Polonaise in C Minor, Op. 40, No. 2	Chopin
Étude in F Minor, Op. 10, No. 9	Chopin

Finals

Sonata in E Minor, Hob. XVI/34 (1st mvt)	Haydn
Polonaise in C Minor, Op. 40, No. 2	Chopin
Fantaisie-Impromptu in C-sharp Minor, Op. 66	Chopin
Sonata in C Minor, Op. 10, No. 1 (1st mvt)	Beethoven

S24. WONG, SIAO YU (Malaysia)**Preliminary**

Sonata in D Minor, K. 141	D. Scarlatti
Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
Six Moments Musicaux in E Minor, Op. 16, No. 4	Rachmaninoff

Semi-Finals

"Ondine", No. 1 from Gaspard de la Nuit	Ravel
Transcendental Étude No. 4 in D Minor, "Mazeppa"	Chopin

Finals

"Ondine", No. 1 from Gaspard de la Nuit	Ravel
Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
Transcendental Étude No. 4 in D Minor, "Mazeppa"	Chopin

S25. YUARTHA, DHARMA (Indonesia)**Preliminary**

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
"Reflets dans l'eau", No. 1 from Images, Book I	Debussy

Semi-Finals

Prelude and Fugue in B Minor, BWV 893 from WTC II	J. S. Bach
Étude in A-flat Major, Op. 25, No. 1	Chopin
"Reflets dans l'eau", No. 1 from Images, Book I	Debussy

Finals

Prelude and Fugue in G Minor, BWV 861 from WTC I	J. S. Bach
Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
Legend No. 2, S. 175	Liszt

YOUNG ARTIST CATEGORY*(All finalists are required to perform a commissioned piece composed by Jessica Cho Kah Poh)***YA1. ANG, SHAO WEI (Malaysia)****Preliminary**

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)	Haydn
Fantasia in F Minor, Op. 49	Chopin

Semi-Finals

Étude in F Major, Op. 10, No. 8	Chopin
Rêverie	Debussy
Fantasia in F Minor, Op. 49	Chopin

Finals

Sonata in E-flat Major, Hob. XVI/52	Haydn
Rêverie	Debussy
Étude in F Major, Op. 10, No. 8	Chopin
Fantasia in F Minor, Op. 49	Chopin

YA2. CHAN, RYAN (Malaysia)**Preliminary**

Étude-Tableaux in D Minor, Op. 33, No. 4	Rachmaninoff
"Après une lecture du Dante. Fantasia quasi Sonata" from Années de Pèlerinage Book II, S. 161	Liszt

Semi-Finals

Étude-Tableaux in D Minor, Op. 33, No. 6	Rachmaninoff
Introduction and Polonaise Brillante in C major, Op. 3	Chopin/Czerny

Finals

Chaconne from Partita No. 2 in D Minor, BWV 1004	J. S. Bach/Busoni
Reminiscences de Norma, S.394	Bellini/Liszt

YA3. CHOY, JESS SHU HSUEN (Malaysia)**Preliminary**

Sonata in E Major, Op. 14, No. 1 (1st mvt)	Beethoven
La plus que lente	Debussy
Rhapsody No. 2 in G Minor, Op. 79	Brahms

Semi-Finals

Sonata in E Major, Op. 14, No. 1 (1st and 3rd mvt)	Beethoven
Rhapsody No. 2 in G Minor, Op. 79	Brahms
Étude in C Minor, Op. 10, No. 12	Chopin

Finals

Sonata in E Major, Op. 14, No. 1	Beethoven
Rhapsody No. 2 in G Minor, Op. 79	Brahms
Toccata No. 3 in D Major, BWV 912	J. S. Bach

YA4. FU, KAT HO (Hong Kong)**Preliminary**

"Reflets dans l'eau", No. 1 from Images, Book I	Debussy
Ballade No. 2 in B Minor, S. 171	Liszt

Semi-Finals

Sonata in B Minor, K. 27	D. Scarlatti
Images, Book I (complete)	Debussy
Etude in D-sharp Minor, Op. 8, No. 12	Scriabin

Finals

Sonata in A Major, Op. 101	Beethoven
"Quejas o la Maja y el Ruiseñor", No. 4 from Goyescas	Granados
Fantasy in B Minor, Op. 28	Scriabin

YA.5 JONG, YUN XIN (Malaysia)**Preliminary**

Paganini Jazz	Say
No. 2 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6	Bartok
L'isle joyeuse	Debussy

Semi-Finals

Paganini Jazz	Say
Étude in G-flat Major, Op. 10, No. 5	Chopin
No. 2 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6	Bartok
L'isle joyeuse	Debussy

Finals

Paganini Jazz	Say
Sonata in C Minor, Op. 13, "Pathétique"	Beethoven
L'isle joyeuse	Debussy

YA6. LEE, HONG LE (Malaysia)**Preliminary**

Partita No. 1 in B-flat Major, BWV 825	J. S. Bach
Étude in G-flat Major, Op. 10, No. 5	Chopin

Semi-Finals

Sonata in D Minor K. 1	D. Scarlatti
Sonata in D Major, Op. 10, No. 3 (1st mvt)	Beethoven
Étude in G-flat Major, Op. 10, No. 5	Chopin
Rondo Capriccioso, Op. 14	Mendelssohn

Finals

Partita No. 1 in B-flat Major, BWV 825	J. S. Bach
Sonata in D Minor K. 1	D. Scarlatti
Impromptu No. 1 in A-flat Major, Op. 29	Chopin
Rondo Capriccioso, Op. 14	Mendelssohn
Toccata in E-flat Minor	Khatchaturian

YA7. LEE, JING YANG JUSTIN (Malaysia)**Preliminary**

Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Danzas Argentinas, Op. 2	Ginastera

Semi-Finals

Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Étude No. 1, "Pour les cinq doigts d'après Monsieur Czerny"	Debussy
"Danza del Gaucho Matrero", No. 3 from Danzas Argentinas, Op. 2	Ginastera

Finals

Sonata in A Minor, K. 310	Mozart
Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Étude No. 1, "Pour les cinq doigts d'après Monsieur Czerny"	Debussy
Danzas Argentinas, Op. 2	Ginastera

YA8. LIM, KWAN YEE (Malaysia)**Preliminary**

Prelude and Fugue No. 23 in B Major, BWV 893 from WTC II	J. S. Bach
Étude in A-flat Major, Op. 10, No. 10	Chopin
Sonata No. 3 in A Minor, Op. 28	Prokofiev

Semi-Finals

"Le Baiser de l'Enfant-Jésus" No. 15	
from Vingt Regards sur l'Enfant-Jésus	Messiaen
Transcendental Étude No. 8 in C Minor, S. 139, "Wilde Jagd"	Liszt

Finals

Prelude and Fugue No. 23 in B Major, BWV 893 from WTC II	J. S. Bach
Transcendental Étude No. 8 in C Minor, S. 139, "Wilde Jagd"	Liszt
"Le Baiser de l'Enfant-Jésus" No. 15	
from Vingt Regards sur l'Enfant-Jésus	Messiaen
Sonata No. 3 in A Minor, Op. 28	Prokofiev

YA9. LIN, BRIAN (USA)**Preliminary**

Sonata in F Minor, Op. 57, "Appassionata" (1st mvt)	Beethoven
Sonata No. 3 in A Minor, Op. 28	Prokofiev

Semi-Finals

Étude in C Minor, Op. 25, No. 12	Chopin
Ballade No. 4 in F Minor, Op. 52	Chopin
Sonata No. 3 in A Minor, Op. 28	Prokofiev

Finals

Fantasia in C Major, Op. 17 (1st mvt)	Schumann
Sonata in F Minor, Op. 57, "Appassionata"	Beethoven

YA10. LIU, TONGFEI (China)**Preliminary**

Étude-Tableaux in E-flat Minor, Op. 33, No. 6	Rachmaninoff
Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
No. 1, 3, 7 and 8 from Eight Memories in Watercolor, Op. 1	Tan Dun

Semi-Finals

Étude-Tableaux in E-flat Minor, Op. 33, No. 6	Rachmaninoff
Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
"El Albaicín", No. 1 from Iberia, Book III	Aberniz

Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Beethoven
"El Albaicín", No. 1 from Iberia, Book III	Aberniz

YA11. MENG, YIRUIXUE JESSIE (Singapore)**Preliminary**

Chaconne from Partita No. 2 in D Minor, BWV 1004	J. S. Bach/Busoni
Transcendental Étude No. 8 in C Minor, "Wilde Jagd"	Liszt

Semi-Finals

Chaconne from Partita No. 2 in D Minor, BWV 1004	J. S. Bach/Busoni
Transcendental Étude No. 8 in C Minor, "Wilde Jagd"	Liszt

Finals

Chaconne from Partita No. 2 in D Minor, BWV 1004	J. S. Bach/Busoni
Rhapsodie Espagnole, S. 254	Liszt
Prelude and Nocturne for the Left Hand, Op. 9	Scriabin

YA12. ONG, ZI XIN (Malaysia)**Preliminary**

Prelude and Fugue in A Minor, BWV 865 from WTC I	J. S. Bach
Marzuka in B Minor, Op. 33, No. 4	Chopin
"Scarbo", No. 3 from Gaspard de la Nuit	Ravel

Semi-Finals

Étude in C Major, Op. 10, No. 1	Chopin
Transcendental Étude No. 5 in B-flat Major, "Feux Follets"	Liszt
La Valse	Ravel

Finals

Sonata No. 3 in B Minor, Op. 58 (1st mvt)	Chopin
Gaspard de la Nuit	Ravel

YA13. TAN, SHIRLEY (Malaysia)**Preliminary**

Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt)	Beethoven

Semi-Finals

Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Étude-Tableaux in D Minor, Op. 39, No. 8	Rachmaninoff

Finals

Scherzo No. 2 in B-flat Minor, Op. 31	Chopin
Toccatto No. 3 from Pour le Piano	Debussy
No. 1 "Prelude", No. 3 "Sous le Palmier", and No. 5 "Seguidillas" from Cantos de España, Op. 232	Albeniz

YA14. TAN, TOBY KAI RONG (Singapore)**Preliminary**

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)	Haydn
Nocturne in C Minor Op. 48, No. 1	Chopin
Waltz in A-flat Major, Op. 42	Chopin

Semi-Finals

Étude No. 7, "Pour les Degrés Chromatiques"	Debussy
Étude No. 11, "Pour les Arpèges Composés"	Debussy
Variations Sérieuses, Op. 54	Mendelssohn

Finals

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)	Haydn
Faschingsschwank aus Wien, Op. 26	Schumann
Jeux d'eau	Ravel

YA15. TENGKU MOHAMAD HADIF BIN TENGKU MOHAMAD SHARIFUDIN (Malaysia)**Preliminary**

Sonata in C Major, K. 330	Mozart
Sonata No. 2 in B-flat Minor, Op. 36 (3rd mvt)	Rachmaninoff

Semi-Finals

La Valse	Ravel
Transcendental Etude No. 4 in D Minor, "Mazeppa"	Liszt

Finals

La Valse	Ravel
Sonata No. 2 in B-flat Minor, Op. 36	Rachmaninoff

YA16. WONG, BERRY (Malaysia)**Preliminary**

Étude in C Minor, Op. 57, "Appassionata" (1st mvt)	Beethoven
"A Capriccio", No. 6 from Grand Paganini Étude, S. 141	Liszt

Semi-Finals

Étude in C Minor, Op. 25, No. 12	Chopin
Prelude, Chorale et Fugue, FWV 21	C. Franck

Finals

Carnaval, Op. 9	Schumann
Adagio in B Minor, K. 540	Mozart

YA17. YIM, SHANHUI (Malaysia)**Preliminary**

Sonata in C Major, Hob. XVI/50 (1st mvt)	Haydn
"Jardins sous la pluie" No. 3, from Estampes	Debussy
Rhapsody No. 2 in G Minor, Op. 79	Brahms

Semi-Finals

Sonata in C Major, Hob. XVI/50 (1st mvt)	Haydn
"Jardins sous la pluie" No. 3, from Estampes	Debussy
Rhapsody No. 2 in G Minor, Op. 79	Brahms
Étude in G-flat Major, Op. 10, No. 5	Chopin

Finals

Sonata in C Major, Hob. XVI/50	Haydn
"Jardins sous la pluie" No. 3, from Estampes	Debussy
Rhapsody No. 2 in G Minor, Op. 79	Brahms
"Desperate Measures" (Paganini Variations), Op. 48	Muczynski



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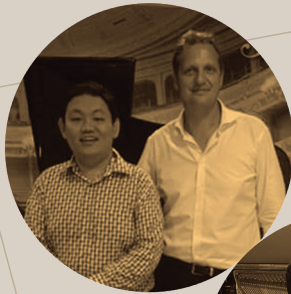
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Organiser information:

**Institute of Music, UCSI University
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